

PRODUCTION

FIELD and STORY, TV DOC SERIES

- Story Producer Sex Before the Internet Aquitania, Vice TV 2022
- Director / Producer When Sharks Attack Optomen, Nat Geo Wild 2018
- Producer / Writer We Are the Joneses Centric 2017
- Field Producer Dream School FreshOne, Sundance 2014
- Field Producer Endless Yard Sale Showdown Great American / HGTV 2014, 2015
- Field Producer Angry Nation LeftRight, Spike 2013
- Field Producer All the Right Moves Oxygen 2012
- Field AP/Shooter I Will Survive Fremantle 2012
- Field Producer Picked Off Cineflix, History Channel 2012

ARCHIVAL PRODUCING

- Hollywood in Utah, TV documentary PBS Utah 2024
- Doc series: Toys That Built America A&E, History 2022
- Feature doc: Billion Dollar Babies (Cabbage Patch Kids) Believe, NBCU 2021-2022
- Doc series: Cooking with Paris IPC, Netflix 2021
- Spotlight Originals IPC, YouTube 2020
- Jewelle (feature doc) QWOCMAP, indie 2019, 2020
- LoveBoat Taiwan (feature doc) independent 2018
- James Cameron's Story of Sci-Fi LeftRight, AMC 2016, 2017

SEGMENT PRODUCER / CASTING

- Expedition Bigfoot Railsplitter, Discovery HBO 2024
- A Haunting New Dominion, Discovery 2021
- Most Terrifying Places Sharp, Travel Channel 2019
- Alaskan Bush People Park Slope, Discovery 2016
- Hardcore Pawn TruTV 2013, 2014
- Storage Wars New York Original, A&E 2012

FEATURE DOCS

- **PRODUCER: *IN LOVING BROTHERHOOD***, indie feature doc, Work incl coordinating and producing field shoots, finding + securing locations, interviews, b-roll, texture, crewing-up, call-sheets 2023 -
- **PRODUCER for Specific Broads: *SEEING SHAPES***. Indie doc feature, currently in post; *Between Two Worlds*: doc short doing fests; + *BOLLYWOOD NYC* indie feature doc 2018-2024
- **PRODUCER: *FOUR SEASONS LODGE*, PBS**. Co-creator: concept, themes, style, writing, casting, structure, from from pre-production through release. Signed Albert Maysles (DP); crewed up; coordinated. field-produced; oversaw post and writing. Distributed by First Run Features, iTunes, Netflix, PBS broadcast
- **COPRODUCER: *TYING THE KNOT***, Roadside Attractions. Independent feature doc on national same-sex marriage debate. Creative development: finding and researching compelling stories and subjects to film; shooting segments; writing including site, summaries, one-sheets; grant writing; outreach campaign. Distributed Roadside Attractions, Netflix.

RADIO / STUDIO

- Producer / Mixer The Katie Halper Show The Commons, WBAI 2015, 2016
- Livestream Producer Mix of talk, music Brooklyn Commons 2015, 2016
- Producer/ Board Op Weekly news feature WNTN 1550 am
- FCC-certified as Board Operator Edited in pro-tools and analog

ACHIEVEMENTS INCLUDE

- Tying The Knot:
 - Premiered at Tribeca Film Fest
 - Winner, Best Documentary, Frameline Int'l Film Fest
 - Wide theatrical release, cited in top 25 grossing films list in Variety
- Four Seasons Lodge:
 - Premiered at AFI and Hamptons Film Fests,
 - Cine Golden Eagle for Documentary Feature Winner
 - European premier: WatchDocs Warsaw
 - Best Feature Documentary Award, Miami Jewish Film Festival
 - Reviewed in NYT, TimeOut, LA Times, Variety, etc.
 - Theatrical Premieres included NY's IFC Center and Los Angeles' Laemmles.
- Edited Award-winning short, Thomas Cooke

SELECT PUBLIC PRESENTATIONS/POST-SCREENING DISCUSSIONS

- 2009 - WatchDocs: Human Rights in Film, Warsaw, Poland
- 2008 - Hamptons International Film Festival, New York
- 2009 - Portland Museum of Art, Maine
- 2009 - Provincetown International Film Festival
- 2010 - Museum of Jewish Heritage, New York
- 2009 - Martha's Vineyard Hebrew Screening Series
- 2009 - The IFC Center, New York
- 2008, 2009 - Coolidge Corner Cinema, Boston
- 2006 - Representations of LGBT on TV, Q-Me Con, New York
- 1996-1998 - Hosted Artist-Mentor Screenings at Donnell Media Center, New York

UNIVERSITY PRESENTATIONS / Q&A

2009 – New York University

2008 – New School, Lang College

2010 – Yale University

2010 – Tulane University

2015 – Union College

EDUCATION

BA, Lang College, New School for Social Research, New York.

Avid-certificate, Film/Video Arts

TECHNICAL SKILLS

Final Cut Pro; Avid-certified; shooting experience incl. Sony EX1, EX3, Panasonic DVX-100b, Sony HVRV1U, HVRA1U, Canon 5D, Canon V40; ProTools; basic AfterEffects; Final Draft; Photoshop; HTML; CMS; Powerpoint; FCC-licensed Board Op, and Super 8.

REFERENCES

Laura Marini, EP, A HAUNTING + Supervising Field, MOST TERRIFYING PLACES, , 917-689-8037 Lajemar@gmail.com

Jax Jessie Weiner, Director, BOLLYWOOD DANCERS NYC, 212-219-0854, contact@specificbroads.com

Stephen Pettinger, Ex. Prod. PICKED OFF, DREAM SCHOOL, ENDLESS YARDSALE, 321-239-9340, steviepettinger@gmail.com

Julie Cooper, Co-Exec. Producer, DREAM SCHOOL, Exec Prod, ENDLESS YARD SALE, 310-403-7832, missjulie@juliecooper.com

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Dolph Scott, Executive Producer, STORAGE WARS NEW YORK, 323-365-3372, dolphscott@yahoo.com

Michael Mezaros, Exec Producer, JAMES CAMERON'S STORY OF SCIENCE FICTION, mmezaros@leftright.tv

Stacy Boles, Supervising Producer, ALASKAN BUSH PEOPLE, 907-738-0324, boles.casting@gmail.com

Andrew Jenks, Director, BILLION DOLLAR BABIES, 914-424-0824, jenksandrew@gmail.com

Jeff Lieberman, Co-executive Producer, SEX BEFORE THE INTERNET, 310-869-4686, jeff@re-emergingfilms.com

Jeffy Can, EP, YOUTUBE SPOTLIGHTS, 408-316-1670, jeffycan@gmail.com

Ayesha DeRaville, Line Producer, ANGRY NATION, WE ARE THE JONESES, 646-761-3773, aderaville@gmail.com

Charlie Van Vleet, Co-Exec. Producer, ALASKAN BUSH PEOPLE, 303-881-3991, charlie.ctvv@gmail.com

Jim Deseve, Director, TYING THE KNOT, 646-832-0758, jim@deseve.com

Katie Halper, Talk Radio Host, WBAI / Brooklyn Commons Livestream Studio, 917-576-3934, khalper@gmail.com