

PRODUCTION

FIELD and STORY, TV DOC SERIES

- Story Producer Sex Before the Internet Aquitania, Vice TV 2022
- Director / Producer When Sharks Attack Optomen, Nat Geo Wild 2018
- Producer / Writer We Are the Joneses Centric 2017
- Field Producer Dream School FreshOne, Sundance 2014
- Field Producer Endless Yard Sale Showdown Great American / HGTV 2014, 2015
- Field Producer Angry Nation LeftRight, Spike 2013
- Field Producer All the Right Moves Oxygen 2012
- Field AP/Shooter I Will Survive Fremantle 2012
- Field Producer Picked Off Cineflix, History Channel 2012

ARCHIVAL PRODUCING

- The Auntie Sewing Squad Resistance Playbook Valerie Soe 2026
- Philly Rumba Cultural Justice Project ongoing
- Hollywood in Utah, TV documentary PBS Utah 2024
- Doc series: Toys That Built America A&E, History 2022
- Feature doc: Billion Dollar Babies (Cabbage Patch Kids) Believe, NBCU 2021-2022
- Doc series: Cooking with Paris IPC, Netflix 2021
- Spotlight Originals IPC, YouTube 2020
- Jewelle (feature doc) QWOCMAP, indie 2019, 2020
- LoveBoat Taiwan (feature doc) independent 2018
- Ad using YouTube Hornet Media 2019
- James Cameron's Story of Sci-Fi LeftRight, AMC 2016, 2017

SEGMENT PRODUCER | CASTING | LOCATIONS

- Expedition Bigfoot Railsplitter, Discovery HBO 2024
- A Haunting New Dominion, Discovery 2021
- Most Terrifying Places Sharp, Travel Channel 2019
- Alaskan Bush People Park Slope, Discovery 2016
- Hardcore Pawn TruTV 2013, 2014
- Storage Wars New York Original, A&E 2012
- AP, Real Scary Stories Highland Ent., Fox national 2000

FEATURE DOCUMENTARIES

- **PRODUCER** for Bollywood NYC project
SEEING SHAPES, story-producing, outreach, and more. Indie doc feature at tight fine cut
BETWEEN TWO WORLDS: doc short programmed in over 30 fests, multiple awards
Developing for doc-series 2018-ongoing
- **PRODUCER** IN LOVING BROTHERHOOD, indie feature doc, Work incl coordinating and producing field shoots, finding + securing locations, interviews, b-roll, texture, crewing-up, call-sheets 2023 -
- **PRODUCER: FOUR SEASONS LODGE, PBS.** Co-creator: concept, themes, style, writing, casting, structure, from from pre-production through release. Signed Albert Maysles (DP); crewed up; coordinated. field-produced; oversaw post and writing. Distributed by First Run Features, iTunes, Netflix, PBS broadcast
- **COPRODUCER: TYING THE KNOT, Roadside Attractions.** Independent feature doc on national same-sex marriage debate. Creative development: finding compelling stories and subjects to film; shooting segments; writing included site, summaries, one-sheets; outreach campaign. Distributed Roadside Attractions, Netflix

RADIO / STUDIO

- Producer / Mixer The Katie Halper Show The Commons, WBAI 2015, 2016
- Livestream Producer Mix of talk, music Brooklyn Commons 2015, 2016
- Producer/ Board Op Weekly news feature WNTN 1550 am
- FCC-certified as Board Operator

ACHIEVEMENTS INCLUDE

- TYING THE KNOT
 - Premiered at Tribeca Film Fest
 - Winner, Best Documentary, Frameline Int'l Film Fest
 - Wide theatrical release, cited in top 25 grossing films list in Variety
- FOUR SEASONS LODGE
 - Premiered at AFI and Hamptons Film Fests,
 - Cine Golden Eagle for Documentary Feature Winner
 - European premier: WatchDocs Warsaw
 - Best Feature Documentary Award, Miami Jewish Film Festival
 - Reviewed in NYT, TimeOut, LA Times, Variety, etc.
 - Theatrical Premieres included NY's IFC Center and Los Angeles' Laemmles.
- Edited Award-winning short, Thomas Cooke Agency

SELECT PUBLIC PRESENTATIONS / POST-SCREENING DISCUSSIONS

- 2009 - WatchDocs: Human Rights in Film, Warsaw, Poland
- 2008 - Hamptons International Film Festival, New York
- 2009 - Portland Museum of Art, Maine
- 2009 - Provincetown International Film Festival
- 2010 - Museum of Jewish Heritage, New York
- 2009 - Martha's Vineyard Hebrew Screening Series
- 2009 - The IFC Center, New York
- 2008, 2009 - Coolidge Corner Cinema, Boston
- 2006 - Representations of LGBT on TV, Q-Me Con, New York
- 1996-1998 - Hosted Artist-Mentor Screenings at Donnell Media Center, New York

UNIVERSITY PRESENTATIONS INCLUDE

2009 – New York University

2008 – New School, Lang College

2010 – Yale University

2010 – Tulane University

2015 – Union College

EDUCATION

BA, Lang College, New School for Social Research, New York.

Avid-certificate, Film/Video Arts

TECHNICAL SKILLS

Final Cut Pro; Avid-certified; shooting experience incl. Sony EX1, EX3, Panasonic DVX-100b, Sony HVRV1U, HVRA1U, Canon 5D, Canon V40; ProTools; basic AfterEffects; Final Draft; Photoshop; HTML; CMS; Powerpoint; Edited for Radio with Analog Tools, Pro-Tools, and Audacity; FCC-licensed Board Op for AM Radio, and Super 8 film.

EDUCATOR AND ADMINISTRATOR experience here reelness.com/educator

REFERENCES HERE reelness.com/references