

# Matt Thomas Lavine

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Producer of why and how stories: the sparks that drive survivors, scientists, activists, artists and outsiders. Specializing in nature, geekdom, human-rights, DIY and Americana. Skills incl story-work; cocktails, and random acts of brotherliness.

## SELECTED CREDITS

### POST / ARCHIVAL

• Story Producer	Sex Before the Internet	Aquitania Films, Vice	2022
• Archival Producer	Toys That Built America	6 West, History Channel	2022
• Archival Producer	Cabbage Patch (feature doc)	Believe Ent, NBC Syndicated	2021-2022
• Archival Producer	Cooking with Paris	IPC, Netflix	2021
• Archival Producer	Spotlight Originals	IPC, YouTube	2020
• Archival Producer	Jewelle (feature doc)	QWOCMAP, indie	2019, 2020
• Archival Producer	LoveBoat Taiwan (feature doc)	independent	2018
• Archival AP	James Cameron's Story of Sci-Fi	LeftRight, AMC	2016, 2017

### FIELD

• Director / Producer	When Sharks Attack	Optomen, Nat Geo Wild	2018
• Producer / Writer	We Are the Joneses	Centric	2017
• Field Producer	Dream School	FreshOne, Sundance	2014
• Field Producer	Endless Yard Sale Showdown	Great American / HGTV	2014/2015
• Field Producer	Angry Nation	LeftRight, Spike	2013
• Field Producer	All the Right Moves	Oxygen	2012
• Field AP/Shooter	I Will Survive	Fremantle	2012
• Field Producer	Picked Off	Cineflix, History Channel	2012
• AP (segment/field directing)	Survival Guide	Atlas Media, Fine Living	

### SEGMENT / CASTING

• Segment Producer	A Haunting	New Dominion, Discovery	2021
• Segment Producer	Most Terrifying Places	Sharp, Travel Channel	2019
• Segment Producer (casting)	Alaskan Bush People	Park Slope, Discovery	2016
• Location Scout	On the Case with Zahn	DiscoveryID	2015
• Segment]-Casting	Hardcore Pawn	TruTV	2013, 2014
• Segment Producer	Storage Wars New York	Original, A&E	2012

### FEATURE DOCUMENTARY

• Producer	Four Seasons Lodge	indie, First Run theatrical, PBS	2006-2009
• Co-Producer	Tying the Knot	indie, Roadside theatrical	2003, 2004
• Producer	Bollywood on 42 <sup>nd</sup>	independent	2018-current
• Outreach Coordinator	The Yes Men Save	theatrical release	2010

### RADIO / STUDIO

• Producer / Mixer	The Katie Halper Show	The Commons, WBAI	2015, 2016
• Livestream Producer	Mix of talk, music	Brooklyn Commons	2015, 2016
• Producer / Board Operator / DJ	Mix of diverse shows	WNTN 1550 am	

### WRITING

• Producer / Writer	We Are the Joneses	Centric	2017
• Pitch Writer	Animated series, shorts	Baboon Animation	2000's
• Web Producer	Releases, content	Charged Studios	2010

### TECHNICAL SKILLS

Final Cut Pro; Avid-certified; shooting experience incl. Sony EX1, EX3, Panasonic DVX-100b, Sony HVRV1U, HVRA1U, Canon 5D, Canon V40; ProTools; basic AfterEffects; Final Draft; Photoshop; HTML; CMS; Powerpoint; FCC-licensed Board Op, and Super 8.

### EDUCATION

BA, Lang College, New School for Social Research, New York.

## SELECT PUBLICATIONS

- *High Times*, article on conscientious objection
- *Space Aliens, Bad Mothers and Guns*, online 'zine, article on Star Trek the Animated Series
- Harvard's LGBT Lit Journal, short story • *Release*: short story, Lang College Literary Journal
- *UrbanBoxOffice.com*: interviews/articles on visual artists

## TECHNICAL SKILLS

Final Cut Pro; Avid-certified; shooting experience includes Sony EX1, EX3, Panasonic DVX-100b, Sony HVRV1U, HVRA1U, Canon 5D and Canon V40; ProTools; basic AfterEffects; Final Draft; Photoshop; HTML/Dreamweaver; Drupal and other CMS; QuarkXpress Pre-press; Powerpoint presentations; Lexis-Nexis; FCC-licensed Board Operator, and Super 8.

## EDUCATION

BA, Lang College, New School for Social Research, New York.

## ACHIEVEMENTS include

- Tying The Knot:
  - Premiered at Tribeca Film Fest
  - Winner, Best Documentary, Frameline Int'l Film Fest
- Four Seasons Lodge:
  - Premiered at AFI and Hamptons Film Fests
  - Cine Golden Eagle for Documentary Feature Winner
  - Best Feature Documentary Award, Miami Jewish Film Festival
- Edited Award-winning short, Thomas Cooke
- Oversaw design and implementation of digital suite for Film/Video Arts (NYSCA and NEA funded)

## SELECT PUBLIC SPEAKING/PRESENTATIONS/POST-SCREENING DISCUSSIONS

2009 - WatchDocs: Human Rights in Film, Warsaw, Poland  
2008 - Hamptons International Film Festival, New York  
2009 - Portland Museum of Art, Maine  
2009 - Provincetown International Film Festival  
2010 - Museum of Jewish Heritage, New York  
2009 - Martha's Vineyard Hebrew Screening Series  
2009 - The IFC Center, New York  
2008, 2009 - Coolidge Corner Cinema, Boston  
2006 - Representations of LGBT on TV, Q-Me Con, New York  
1996-1998 - Hosted Artist-Mentor Screenings at Donnell Media Center, New York

## UNIVERSITY PRESENTATIONS / Q&A

2009 – New York University  
2008 – New School, Lang College

2010 – Yale University  
2010 – Tulane University

2015 – Union College

## REFERENCES

Steve Baker, Ex. Producer, SEX BEFORE THE INTERNET, 201-317-4925, Steve@aquitaniafilms.com  
Stephen Pettinger, Ex. Prod. PICKED OFF, DREAM SCHOOL, ENDLESS YARDSALE, 321-239-9340, stviepettinger@gmail.com  
Laura Marini, Supervising Field Producer, MOST TERRIFYING PLACES, EP, A HAUNTING, 917-689-8037 Lajemar@gmail.com  
Aysha DeRaville, Line Producer, ANGRY NATION, WE ARE THE JONESES, 646-761-3773, aderaville@gmail.com  
Jax Jessie Weiner, Director, BOLLYWOOD DANCERS NYC, 212-219-0854, contact@specificbroads.com  
Julie Cooper, Co-Exec. Producer, DREAM SCHOOL, Exec Prod, ENDLESS YARD SALE, 310-403-7832, missjulie@juliecooper.com  
Charlie Van Vleet, Co-Exec. Producer, ALASKAN BUSH PEOPLE, 303-881-3991, Charlie.ctvv@gmail.com  
Sheila McCormack, Executive Producer, ALASKAN BUSH PEOPLE, 818-264-6403, sheilamccormack79@gmail.com  
Andy Seestadt, Showrunner EP, MOST TERRIFYING PLACES, 917-301-4180, aseestadt@gmail.com  
Jim Deseve, Director, TYING THE KNOT, 646-832-0758, jim@deseve.com  
Adam Pierce, President, Executive Producer, Charged Studios, 347-228-3782, adam@charged.com  
Katie Halper, Talk Radio Host, WBAI / Brooklyn Commons Livestream Studio, 917-576-3934, khalper@gmail.com