

Matt Thom Lavine

Brooklyn, NY · 917 861 5428 · matt@realness.com · www.REELNESS.com

Producer of why and how stories: the sparks that drive history, survivors, scientists, activists, artists and outsiders. Focus on human-rights, DIY and Americana. Skills include deep interviews; story-work; recreations; and random acts of brotherliness.

SELECT CREDITS

PRODUCING

TV DOCUMENTARY SERIES

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|-----------------------|----------------------------|---------------------------|-----------|
| • Story Producer | Sex Before the Internet | Aquitania, Vice TV | 2022 |
| • Director / Producer | When Sharks Attack | Optomen, Nat Geo Wild | 2018 |
| • Producer / Writer | We Are the Joneses | Centric | 2017 |
| • Field Producer | Dream School | FreshOne, Sundance | 2014 |
| • Field Producer | Endless Yard Sale Showdown | Great American / HGTV | 2014/2015 |
| • Field Producer | Angry Nation | LeftRight, Spike | 2013 |
| • Field Producer | All the Right Moves | Oxygen | 2012 |
| • Field AP/Shooter | I Will Survive | Fremantle | 2012 |
| • Field Producer | Picked Off | Cineflix, History Channel | 2012 |

FEATURE DOCUMENTARIES

- **PRODUCER: *BOLLYWOOD DANCERS NYC***. Indie doc feature. Currently in post, rough-cut. In-progress
- **PRODUCER: *FOUR SEASONS LODGE, PBS***. Co-creator: concept, themes, style, writing, casting, sstructure, from from pre-production through release. Signed Albert Maysles (DP); crewed up; coordinated. field-produced; oversaw post and writing. Distributed by First Run Features, iTunes, Netflix, PBS broadcast
- **COPRODUCER: *TYING THE KNOT***, Roadside Attractions. Independent feature documentary on national same-sex marriage debate. Creative development: finding and researching compelling stories and subjects to film; shooting segments with a Sony PD-150; writing including website, project summaries, one-sheets; grant writing; developing, implementing outreach campaign. Distributed Roadside Attractions, Netflix.

ARCHIVAL PRODUCING

- | | | |
|---|----------------|------------|
| • Doc series: Toys That Built America | A&E, History | 2022 |
| • Feature doc: Billion Dollar Babies (Cabbage Patch Kids) | Believe, NBCU | 2021-2022 |
| • Doc series: Cooking with Paris | IPC, Netflix | 2021 |
| • Spotlight Originals | IPC, YouTube | 2020 |
| • Jewelle (feature doc) | QWOCMAP, indie | 2019, 2020 |
| • LoveBoat Taiwan (feature doc) | independent | 2018 |
| • James Cameron's Story of Sci-Fi | LeftRight, AMC | 2016, 2017 |

SEGMENT PRODUCER / CASTING

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|--------------------------|-------------------------|------------|
| • A Haunting | New Dominion, Discovery | 2021 |
| • Most Terrifying Places | Sharp, Travel Channel | 2019 |
| • Alaskan Bush People | Park Slope, Discovery | 2016 |
| • Hardcore Pawn | TruTV | 2013, 2014 |
| • Storage Wars New York | Original, A&E | 2012 |

RADIO / STUDIO

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|-----------------------------------|-----------------------|-------------------|------------|
| • Producer / Mixer | The Katie Halper Show | The Commons, WBAI | 2015, 2016 |
| • Livestream Producer | Mix of talk, music | Brooklyn Commons | 2015, 2016 |
| • Producer/ Board Op | Weekly news feature | WNTN 1550 am | |
| • FCC-certified as Board Operator | | | |
| • Edited in pro-tools and analog | | | |

ACHIEVEMENTS INCLUDE

- Tying The Knot:
 - Premiered at Tribeca Film Fest
 - Winner, Best Documentary, Frameline Int'l Film Fest
 - Wide theatrical release, cited in top 25 grossing films list in Variety
- Four Seasons Lodge:
 - Premiered at AFI and Hamptons Film Fests,
 - Cine Golden Eagle for Documentary Feature Winner
 - European premier: WatchDocs Warsaw
 - Best Feature Documentary Award, Miami Jewish Film Festival
 - Reviewed in NYT, TimeOut, LA Times, Variety, etc.
 - Theatrical Premieres included NY's IFC Center and Los Angeles' Laemmles.
- Edited Award-winning short , Thomas Cooke

SELECT PUBLIC PRESENTATIONS/POST-SCREENING DISCUSSIONS

- 2009 - WatchDocs: Human Rights in Film, Warsaw, Poland
- 2008 - Hamptons International Film Festival, New York
- 2009 - Portland Museum of Art, Maine
- 2009 - Provincetown International Film Festival
- 2010 - Museum of Jewish Heritage, New York
- 2009 - Martha's Vineyard Hebrew Screening Series
- 2009 - The IFC Center, New York
- 2008, 2009 - Coolidge Corner Cinema, Boston
- 2006 - Representations of LGBT on TV, Q-Me Con, New York
- 1996-1998 - Hosted Artist-Mentor Screenings at Donnell Media Center, New York

UNIVERSITY PRESENTATIONS / Q&A

2009 – New York University

2008 – New School, Lang College

2010 – Yale University

2010 – Tulane University

2015 – Union College

EDUCATION

BA, Lang College, New School for Social Research, New York.

Avid-certificate, Film/Video Arts

TECHNICAL SKILLS

Final Cut Pro; Avid-certified; shooting experience incl. Sony EX1, EX3, Panasonic DVX-100b, Sony HVRV1U, HVRA1U, Canon 5D, Canon V40; ProTools; basic AfterEffects; Final Draft; Photoshop; HTML; CMS; Powerpoint; FCC-licensed Board Op, and Super 8.

REFERENCES

Stephen Pettinger, Ex. Prod. PICKED OFF, DREAM SCHOOL, ENDLESS YARDSALE, 321-239-9340, steviepettinger@gmail.com

Laura Marini, EP, A HAUNTING + Supervising Field, MOST TERRIFYING PLACES, , 917-689-8037 Lajemar@gmail.com

Jax Jessie Weiner, Director, BOLLYWOOD DANCERS NYC, 212-219-0854, contact@specificbroads.com

Michael Mezaros, Exec Producer, JAMES CAMERON'S STORY OF SCIENCE FICTION, mmezaros@leftright.tv

Stacy Boles, Supervising Producer, ALASKAN BUSH PEOPLE, 907-738-0324, boles.casting@gmail.com

Steve Baker, Ex. Producer, SEX BEFORE THE INTERNET, 201-317-4925, Steve@aquitaniafilms.com

Andrew Jenks, Director, BILLION DOLLAR BABIES, 914-424-0824, jenksandrew@gmail.com

Jeffy Can, EP, YOUTUBE SPOTLIGHTS, 408-316-1670, jeffycan@gmail.com

Ayesha DeRaville, Line Producer, ANGRY NATION, WE ARE THE JONESES, 646-761-3773, aderaville@gmail.com

Charlie Van Vleet, Co-Exec. Producer, ALASKAN BUSH PEOPLE, 303-881-3991, Charlie.ctvv@gmail.com

Jim Deseve, Director, TYING THE KNOT, 646-832-0758, jim@deseve.com

Katie Halper, Talk Radio Host, WBAI / Brooklyn Commons Livestream Studio, 917-576-3934, khalper@gmail.com